WE CREATE GREAT AMERICAN THEATER BY DEVELOPING AND PRODUCING NEW WORKS AND WORLD MASTERPIECES THAT MOST RICHLY DIRECT OUR GAZE TO THE LIFE OF THE HUMAN SPIRIT. WE CULTIVATE AN AUDIENCE THAT CHERISHES THE INTIMATE JOY OF THEATER, ENRICHED WHEN SHARED BY A COMMUNITY OF OTHERS.

VISION
TO BE A THEATER WHOSE WORK CONTRIBUTES TO THE CANON OF WORLD THEATER AND IS A VITAL CULTURAL RESOURCE FOR OUR COMMUNITY.

CORE VALUES

ARTISTIC EXCELLENCE
We nurture and challenge the visions of adventurous theater artists. Our commitment to the artistic process is sustained over time through an investment in people, their creative process, and our dedication to the highest artistic standards.

EDUCATION AND COMMUNITY ENGAGEMENT
We make our theater a welcoming resource for all. We create engagement programs and partnerships that encourage all voices to come together in conversation around the stories we tell. We invest in the next generation of artists and audiences by introducing students and lifelong learners to the possibility and adventure that theater brings to our lives.

EQUITY, DIVERSITY AND INCLUSION
We believe that the essence of theater is democratic: it invites us to encounter, consider and perhaps adopt other points of view, if only for a brief time in a darkened theater. We aspire to build an environment in which artists, audiences, employees, and Board members from different backgrounds and experiences together form an institution that is equitable, diverse, and inclusive.

OPERATIONAL EXCELLENCE
We dedicate ourselves to the highest standards in our governance, management, operational, and financial practices. We are committed to developing and retaining an experienced and accomplished staff, an engaged and informed Board of Trustees, and a working environment that attracts staff, volunteers, and artists of the highest caliber.

2019/20 was a year of unexpected challenges and resiliency. As COVID-19 forced people around the world to adjust to daily shifts and “new normals,” it also necessitated that live performance venues like ours find new ways to connect with our community and contribute to the ongoing fights for racial justice occurring around the country. In these uncertain times, we are grateful to our agile and creative team of staff and artists as well as our Board of Trustees, audience, institutional funders, and individual donors, who have remained with us as we went from onstage to online.

In the time that we’ve been at home, Two River dove headfirst into creating digital platforms for artistic, educational, and social content. We launched our first online reading series with artists from our past, present and future called Two River Rising, which benefited Two River as well as five other social justice/social service organizations around the country. Meanwhile, we finished a capital project launched in 2018/19 to renovate the plaza in front of our lobby entrance. The new plaza includes foliage, benches, café tables and chairs and a pergola stage for outdoor programming and events. A dedicated team of staff members led by our Director of Facilities, our General Manager, and our Director of Production are working diligently to plan for a safe return to live performances both outdoors on our new plaza and indoors in our theaters.

It is antithetical to who we are as theater makers not to be in the same room together. We make a living on the certainty of the existential need to gather in a sacred space, breathe the same air, and tell ourselves of our shared humanity. One upside to these past few months is that everyone, the world over, is reminded now of how essential that is. When the time comes, the world will hunger for that connection again. And we will be here for them. We will move through, among many things, this uncertainty, a little bit every day. And, armed with the deeper knowledge of this experience we will return to what we know: that time spent, in communion, at a place like Two River is what’s needed to—as our founder Bob Rechnitz taught us—“most richly direct our gaze to the life of the human spirit.” The clouds of uncertainty will clear but never disappear. Yet, we’ll have the theater again to provide a respite from the unknowing.

Thank you for being with us for 26 seasons. We will see you all again soon!
TWO RIVER THEATER

PRODUCES CLASSICS, CONTEMPORARY PLAYS AND WORLD PREMIERES, AND SUPPORTS THE VOICES, AMBITIONS AND VISIONS OF THEATER ARTISTS. Since Two River was established 26 years ago, we have stayed true to our founding principles, bringing a fresh eye to masterpieces from the European and American canons. We are also committed to the full range of new-play development and production. We believe that we are enlivened and enriched by new work and the artists who create it, and that the American theater is truer, richer, deeper and more reflective of who we are as a culture if it includes new work.

Since its founding, Two River has PREMIERED 17 original plays and musicals; COMMISSIONED original projects including Be More Chill by Tony Award nominee Joe Iconis and Joe Tracz (the theater’s first Broadway production) and Hurricane Diane by Playwright-in-Residence Madeleine George (which enjoyed an Obie Award-winning Off-Broadway run); and DEVELOPED numerous other plays and musicals. During the 2019/20 season, Two River premiered the musical, Love in Hate Nation with book, music, and lyrics by Joe Iconis.

WE ARE SUPPORTING NEW PLAYS IN DEVELOPMENT by commissioned writers including Rinde Eckert (who is working on a Mark Twain/Huckleberry Finn project with director David Schweizer); Jessica Hagedorn (who is writing a musical based on the all-female band from the 1970s, Fanny to be directed by May Adrales); and Daniel Maté and Marshall Pailet (Middle School Mysteries). Other new works in development include the musical Radiant Baby, about the life and work of Keith Haring, written by Stuart Ross and Debra Barsha, as well as projects by Ngozi Anyanwu, Eboni Booth, Matt Barbot, Lisa Kron, and Ben Steinfeld.
TWO RIVER HOSTS SEVERAL PROGRAMS TO NURTURE ARTISTS AND THEIR WORK. Each year, we present a CABARET OF NEW SONGS for the musical theater in association with NYU’s Graduate Musical Theatre Writing program. Additionally, we host numerous ARTIST RESIDENCIES including a week-long retreat for playwrights from the adventurous New York-based company Clubbed Thumb.

In the 2019/20 season, we invited four new writers to the EMERGING PLAYWRIGHTS group. This program supports early career playwrights in the development of a new play and culminates in a public reading. This year’s cohort included Eleanor Burgess, Jessica Huang, Kareem M. Lucas, and Emily Zemba. Guided by Literary Manager Taylor Barfield and Playwright-in-Residence Madeleine George, the group met throughout the season to get to know Two River Theater and Red Bank, share their work, receive feedback on projects in development, and discuss topics pertinent to being writers in the field. In April, the group held their final meeting via Zoom. Two River postponed this cohort’s Emerging Playwrights Group readings until the 2020/21 season.

WE BELIEVE THAT WE HAVE A RESPONSIBILITY TO CREATE THE MOST REPRESENTATIVE THEATER THAT WE CAN. Reflecting the demographics of our community, Two River has cast our productions with diverse acting companies, and made plays by African-American and Latinx theater artists an essential part of each mainstage season. In 2019/20, we continued our commitment to present all ten plays of AUGUST WILSON’S AMERICAN CENTURY CYCLE, one play documenting each decade of African-American life in the 20th Century, with our production of Radio Golf, which was cut short due to COVID-19.

In August 2019, Two River presented our 9th annual CROSSING BORDERS (CRUZANDO FRONTERAS) FESTIVAL of play readings and live music by Latinx theater artists. Each year, we look for full-length plays, musicals and works for young people that speak to the diversity of the Latinx experience. Participation in Crossing Borders (Cruzando Fronteras) grows each year. This year we moved all Crossing Borders (Cruzando Fronteras) readings and events from our more intimate 110 seat Marion Huber Theater to our larger Rechnitz Theater to respond to the festival’s growth.
Two River opened the season with a new adaptation of Edmond Rostand's Cyrano de Bergerac by Jason O'Connell (Two River's Noises Off and The Merry Wives of Windsor) and Brenda Withers. O'Connell led a five-person cast as the larger-than-life Cyrano, the brilliant thinker, wordsmith and swordsman.

“A brilliant adaptation...the cast is nothing short of remarkable” – BroadwayWorld

We welcomed back Joe Iconis, composer and lyricist of the worldwide sensation Be More Chill. Iconis’ world premiere musical Love in Hate Nation is set in a 1960s Juvie Hall and uses classic “bad girl” movies as the inspiration for the story of young people caught between eras of a changing America. Sixteen-year old Susannah Son is carted off to the National Reformatory for Girls to get her head put on straight. There she meets the aggressively incorrigible Sheila Nail, and a relationship forms which leads to an all-out “revolution in the institution” as they attempt to break out of the boxes society has created around them. Girl Group Wall of Sound harmonies are filtered through a punk rock spirit in this rebellious and romantic new musical.

“Love in Hate Nation is stronger than nearly any new musical I've seen this year, rest assured that you'll leave Hate Nation madly, deeply in love” – Broad Street Review
TWELFTH NIGHT
By William Shakespeare
Directed by Sara Holdren
JOAN AND ROBERT RECHNITZ THEATER
JAN 11 – FEB 2 / 2020

Unexpected love triangles, separated twins, and mistaken identities propel this gender-bending tale. A play saturated in perilous excesses—of love, of grief, of ego, of drink, of mischief—Twelfth Night is one of Shakespeare’s most celebrated plays and, perhaps, his most perfect comedy. Sara Holdren, who staged Two River’s Little Shakespeare productions of The Comedy of Errors and Macbeth, directed.

“Director Sara Holdren delivers the fun in her dynamic production.” – New Jersey Stage

AUGUST WILSON’S RADIO GOLF
Directed by Obie Award® winner Brandon J. Dirden
JOAN AND ROBERT RECHNITZ THEATER
FEB 29 – MARCH 12 / 2020


Director Brandon J. Dirden (King Hedley II, Seven Guitars) returned to Two River to direct our sixth production from August Wilson’s The American Century Cycle—Radio Golf, the Cycle’s 10th and final play, set in 1997. Real-estate developer Harmond Wilks is determined to become the first black mayor of Pittsburgh and revitalize the Hill District. Starbucks, Barnes & Noble and Whole Foods are ready to move in. But one particular house on the development site, at 1839 Wylie Avenue, must be torn down, a casualty of urban blight. And that house belonged to Wilson’s legendary Aunt Ester—forcing Harmond, and the Hill District itself, into a battle between the past and the future.

“Brandon Dirden (Director) and Two River have located and are amplifying the show’s great power.” – The Star Ledger

OUR MOST GLOBAL AUDIENCE BASE EVER!
Audience members purchased tickets from 31 states + Canada, England, Germany, Japan, Peru, Spain and more!

TRT ARTIST FAMILY: This production marked Brandon J. Dirden’s seventh Two River Theater production, and his third production as a director.
TWO RIVER THEATER is committed to contributing to great American theater by nurturing and producing the classics of tomorrow. During 2019/20, new works produced or presented as staged readings at Two River were produced in theaters around the country or will be produced in 2020/21.

**The Ballad of Little Jo**
by Sarah Schlesinger, Mike Reid, and John Dias
TRT 2016/2017 Season
Watertower Theatre in Addison, TX

**The Bridge of San Luis Rey**
by David Greenspan
TRT 2017/18 Season
Colony Theatre in Miami, FL

**Paris**
by Eboni Booth
TRT Emerging Playwrights Group Readings 2019
Atlantic Theater Company in New York, NY

**Richard & Jane & Dick & Sally**
by Noah Diaz
TRT Crossing Borders/Cruzando Fronteras 2018
Repertory Theatre of St. Louis

**72 miles to go…**
by Hilary Bettis
TRT Crossing Borders/Cruzando Fronteras 2018
Roundabout Theatre Company in New York, NY

**Oo-Blæ-Dee**
with book and lyrics by Regina Taylor and music by Diedre L. Murray
TRT 2018/19 Season
Repertory Theatre of St. Louis

**A Play for the Living in a Time of Extinction**
by Miranda Rose Hall
TRT Emerging Playwrights Group Readings 2019
Baltimore Center Stage

**BE MORE CHILL**
by Joe Iconis and Joe Tracz (2014/15 Season) opened at The Other Palace in London on February 18, 2020. Two River Theater’s original cast recording of Be More Chill is the #4 most streamed cast album of the DECADE, coming in behind Hamilton, Dear Evan Hansen & Wicked.
A LITTLE SHAKESPEARE: TWELFTH NIGHT

Adapted and Directed by Em Weinstein
MARION HUBER THEATER
JANUARY 31 – FEBRUARY 9 / 2020

Celebrating its 7th season as one of Two River’s most popular education programs, A Little Shakespeare engages young artists and audiences with the work of the Bard. Each year, a 75-minute version of one of Shakespeare’s plays—adapted, directed and designed by professional artists—is performed and supported backstage by local high school students for audiences age 9 and up.

Adapted and directed by Em Weinstein, this season’s Little Shakes transported us to Illyria Beach Club, a fictional seaside haven in Southern California. “Twelfth Night is Shakespeare at his most dexterously playful,” says Em. “The play interweaves tragedy, comedy, music, and an excess of love.” Audiences enjoyed volleying beach balls and grooving to original songs with a cast of 14 including a full house band, with 5 teenagers working diligently backstage - running lights, sound, props, and costumes.

AUDIENCE RAVES:
“I finally understood the verbiage of Shakespeare.”

“Wow, those kids are so talented. What a great show!”

“This was our fifth time seeing it. So good.”

“I wish it was running longer. I would love to come see it again!”

PARENT FEEDBACK:
“I would never have been able to afford putting my child in a program such as this if there had been a cost to us. I am a single mother of three children on a teacher’s salary and this would not have been possible.”

“The program is invaluable for young people who love the arts who may not otherwise have such an opportunity to learn, grow, and share their gifts and talents in the arts.”

“My gratitude and heart goes out to all of the donors and all those providing funding for such a wonderful and quality program for the children.”
WE BELIEVE
ARTS EDUCATION PROMOTES TWO CENTRAL GOALS: SUPPORTING THE ARTIST WITHIN EACH STUDENT AND BUILDING FUTURE AUDIENCES.

WE INSPIRE
EMPATHY, RISK-TAKING AND A SENSE OF ADVENTURE.

WE SUPPORT
ACADEMIC ACHIEVEMENT AND LIFE-LONG LEARNING.

STUDENT MATINEES AND NO SEATS EMPTY
We offer school-time performances for nearly every production each year. Although this season was cut short by COVID-19, we welcomed 2,183 students from 38 NJ middle and high schools to 11 student matinee performances. Teachers received Curriculum Guides to help them integrate the work on stage with work done in the classroom. Following each performance, schools were invited to participate in talkbacks with members of the casts, helping to inspire relevant and engaging discussions back at school.

Of the students and teachers who attended student matinees this season, 36% of them received their tickets, transportation, and workshops for free through Two River’s No Seats Empty programs for low-income schools. Additionally, five schools were chosen for our No Seats Empty: Total Experience program, receiving tickets to multiple productions, as well as pre- and post-show workshops at their schools.

METRO SCHOLARS
This year-long program is open to high school juniors who are interested in exploring acting, design and/or technical theater/stage management. In the 19/20 season, 14 Metro Scholars from 9 local high schools assisted Two River’s staff in several departments, saw every show at Two River for free, and took specially designed master classes with theater professionals.

THEATERWORKS
TheaterWorks connects underserved youth to the variety of vocational opportunities available in the theater. This season, two students on the autism spectrum attended a Relaxed Performance of Love in Hate Nation and participated in a TheaterWorks workshop beforehand. The majority of TheaterWorks groups, 100 people in total, were scheduled to participate in the workshops and performances for Radio Golf, The Hombres, and Lackawanna Blues, which were cancelled due to COVID-19.
SUMMER INTENSIVES

Students in grades 7-12 created an original show each week of the three-week Summer Intensives program which included an Onstage Track for performers, and a Backstage Track for designers, stage crew and technicians. Led by a team of professionals and guest artists, each show is created by the students and shaped by the directors; the shows revolved around themes to challenge, inspire, and move the ensembles. For three weeks in July 2019, 70 students, 9 of whom received full or partial need-based scholarships, participated.

MONDAY MASTERS

Two River Theater hosted its third year of master classes led by some of the marvelous artists who were involved in our season and were excited to work with students and lifelong learners. Several workshops were ultimately cancelled due to COVID-19, but 24 students of all ages worked with Chesney Snow and Michael Cumpsty.

PROFESSIONAL DEVELOPMENT FOR TEACHERS

Two River offered several opportunities for teachers to learn information and skills to take back to their classrooms while earning professional development credit hours. In July 2019, we collaborated with the T. Thomas Fortune Foundation to host our second one-day program, “August Wilson, T. Thomas Fortune and Gentrification Then & Now,” in compliance with the New Jersey Amistad Commission. We also offered Professional Development & Performance Previews for every production, helping teachers to integrate our Curriculum Guides more fully into their classes to prepare for their student matinees.

NEW!

PLAY DATES

Offered one per show (total of four this season), Play Dates enabled parents/guardians to attend a Saturday matinee performance while their children ages 6-11 simultaneously participated in theater games, making crafts and exploring themes inspired by the production with Two River teaching artists.

SPECTRUM THEATER RESIDENCIES

Building on our past work with students on the autism spectrum, Two River partnered with several organizations to offer on and off-site classes this season. Over 165 students from The Harbor School in Eatontown, OASIS tlc, Friendship Circle, and Monmouth County Parks Therapeutic Recreation participated. Some classes focused on using The Hunter Heartbeat method to teach about Shakespeare’s Twelfth Night; others used children’s books to encourage full bodied participation in storytelling. Led by teaching artists with extensive experience, students improved body awareness, verbal and non-verbal communication and self-confidence through the art of theater.
A series of arts and humanities events, specially curated for each of our productions. In the 2019/20 season, 35 events helped Two River Theater reach more than 2,600 attendees.
To stay in touch with our audiences while our stages were dark due to COVID-19, Two River kept the love of theater going through curated digital content! Our website and social media were filled with daily posts of artist features, at-home activities, crafts, classes, workshops, reflections on previous productions, and more!

From March through the end of what would have been the 2019/20 season in June, Two River Theater hosted over 30 live digital events, reaching over 600 attendees and thousands of views, likes, and other interactions on social media.

Lighting Design Feature with Lighting and Sound Assistant Cassie Mazza
Katie’s Crafting Corner with Special Events Manager Katie Benson
“Wind and the Rain” with the Lobbyists and Twelfth Night cast
Our jam-packed calendar of special events kicked-off on September 27 with our **Pave the Plaza** party and the opening night of **Cyrano**. Cooler weather and on-going construction moved us inside in October for our always-popular **NYU Cabaret**, featuring original songs written by graduates and faculty of NYU’s acclaimed master’s degree in Musical Theatre Writing Program. Donors enjoyed a cocktail party in the Victoria J. Mastrobuono Library before the performance.

November 15 brought us a revolution in the Marion Huber Theater for the **Love in Hate Nation Opening Night pre-show dinner**. All proceeds from this special event were directed to new play and musical development. Our blackbox theater was transformed to illuminate murals of girls from the early 1960s inspired by Simplicity dress patterns. Following cocktails and a delicious dinner catered by In Thyme accompanied by wine from Nicholas Wines, guests enjoyed dessert and a special performance by Joe Iconis where he performed his song “I Was A Teenage Delinquent!” The song, which had been a staple of the early 2010s Joe Iconis & Family performances, was the inspiration for **Love in Hate Nation**.

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**THANK YOU TO OUR LOVE IN HATE NATION OPENING NIGHT SPONSORS!**

**THE SHIRELLES:** Hackensack Meridian Health Riverview Medical Center, Denholtz Properties and Caroline Huber.

**THE MARVELETTES:** Marilyn and Robert Broege, The Columbo Family, John R Hall, Thomas Hessman, Patricia and Vernon Ralph.
The new year ushered in Shakespeare in all our spaces! We celebrated the opening of *Twelfth Night* on January 17. Donors and special guests joined us for a technical rehearsal of *A Little Shakespeare: Twelfth Night* followed by a reception in the Victoria J. Mastrobuono Library on January 24.

August Wilson devotees joined us for an intimate dinner in the lobby followed by a technical rehearsal of *August Wilson's Radio Golf* on February 26. Donors and special guests joined us on March 6 for the opening night of August Wilson’s *Radio Golf* as we celebrated our sixth production in August Wilson’s American Century Cycle.

While our spring donor events and Gala were cancelled due to COVID-19, we launched our first online donor event on May 28 – *Beer 101*. Donors “zoomed” into the 60-minute virtual beer tasting for an interactive experience including a behind-the-scenes glimpse at Red Bank’s Triumph Brewing Company’s process—all from the comfort of their homes! We finished out our special event calendar with an *invitation only “zoom” cooking demonstration and wine tasting* with Chef Nicholas Harary.
NEW CENTER AND PLAZA

In January 2020, we opened the Center for New Work, Education and Design. The new 36,000 square foot facility has two rehearsal studios, artist labs, expanded shops, centrally located offices for the theater’s Production and Education staffs and multiple storage areas. The Center allows us to expand the impact of our new-play development activities, education programs and free community events.

STUDIO A
We packed the house for our very first public event in Studio A with a TEDXAsburyPark Salon in conjunction with Twelfth Night. A few weeks later, we welcomed the cast, creatives and production staff of Radio Golf to the first day of rehearsal in Studio A.

HACKENSACK MERIDIAN HEALTH RIVerview MEDICAL CENTER

STUDIO B
This more intimate space hosted our first education workshop of 2020: Monday Masters Shakespeare Scene Study led by actor and director Michael Cumpsty! In Feb, WBGO Jazz 88.3FM’s Doug Doyle interviewed Radio Golf director Brandon J. Dirden and cast member Wayne DeHart before a live audience.

PARKING
In early 2020, over 75 complimentary spaces including eight handicapped spaces were available to patrons. COVID-19 delayed Phase 2 of the parking lot renovation which will be completed this fall.
THE PLAZA RENOVATION IS COMPLETE! Construction started in the fall of 2019 and continued throughout the winter months. In January, over 100 pavers were installed with names, quotes, and tributes from our patrons, artists, and community members. The completed plaza includes foliage, benches, bike racks, and a pergola stage for outdoor programming and events.

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PRODUCER ($500-$999)
Anonymous (3)
Suzanne An
Barbara and Andy Andres
Lynne and Edward Beach
Philip Bonaventura
Jill and John Caddell
Dr. Joseph J. Calabro
Barbara and Tom Carroll
Joan G. Clark
Justine and John Coleman*
The Cordaro-Camooa Family
Duke Dang and Charlie Rosen
Judy and Richard Fuller
Gary Gellman
Vincent Gillick
Susan and James Harbison
Janice and David Henderson
Marc Harrison and Gail Klein
Ellen and Jay Herman
Lamar Hicks
Phyl and Don Howard
Beverly and Frederick Johnson
Bonnie and Dr. Thomas Johnson
Margaret and Jim Graf
Rusty Emdann-Hicks
John Hoffman
Aofe Killheater
Angela Kluien and James Noll
Senator Joe Kyrillos
Don and Mary Magee
Nancy and David Medrow
Patricia and Steven Melko
Larry and Paula Metz
Daphne and Steve Mishkin
Jennifer and Thomas Mullins
Christine O’Rourke
Ginger and Joel Richman
Denise and R.J. Reed
Nancy Rieger
The Craig and Flori Roberts Foundation, Inc.
Sheila and Richard Sachs
Peggy Sansone
Davida and Dr. Howard Schachter
Carolyn and Ricky Schroeder
Margaret and Matt Shafai
Deborah Shields and Robert Feldman
Shrewsbury Foundation
Kathryne and Richard Singleton
Barbara Sturdivant
Society for the Prevention of Teen Suicide
T. Thomas Fortune Foundation
Lisa Tortoloni
Diane and Frank Vigilante
Nancy Wong
Susan Zaffiro
Linda Zarnett

MATCHING GIFTS
The following have provided matching gifts to Two River on behalf of their employees.
Apple
Black Rock Matching Gift Program
The Horizon Foundation for New Jersey
IBM Corp
Johnson & Johnson Matching Gifts
The KIND Foundation
LinkedIn
OceanFirst Foundation
Plymouth Rock Foundation
Prudential Financial, Inc. (3)

IBM Corp
The Horizon Foundation for New Jersey
Black Rock Matching Gift Program
Apple
matching gifts to Two River on

TRIBUTES AND MEMORIALS
Boys and Girls Clubs of Monmouth County
In memory of Robert Rechnitz
Esther Barcun
In memory of Robert Rechnitz
Randy Becker
In memory of Nancy Daley
Leisure and Richard Black
In memory of Michelle Skole
Lois P. Broder
In memory of Robert Rechnitz
Lois P. Broder
In memory of Kenneth Stunkel
Jill and John Caddell
In memory of Robert Rechnitz
Candice Chirigos
In honor of John Dries
Robert and Susan Grossman
Christiana and Keith Harvey
In memory of Nancy Daley
Eileen and Timothy Hogan
In memory of Robert Rechnitz
Barbara and Joseph Hollander
In memory of Robert Rechnitz
Caroline P. Huber
In memory of Robert Rechnitz
Glenny Kamin
In memory of Robert Rechnitz
Jean Kic
In memory of Nancy Daley
Lunch Break
In memory of Robert Rechnitz
Zanda Lynn
In memory of Nancy Daley
Violeta and Beth Mazza
In memory of Nancy Daley
Michelle McCreary
In memory of Maureen Fisher
Sue and Robert Huber
The Murphy Family Foundation
In memory of Robert Rechnitz
Sally and Charles Neustadt
In memory of Robert Rechnitz
Lauren Nicassio
In honor of Edward J. McKenna Jr.
Emily J. Rechnitz
In Memory of Robert Rechnitz
Dr. Joan Rechnitz
In Memory of Gordon Litwin
Barry V. Qualls
In honor of Caroline Huber
Marion Quinn
In memory of Nancy Daley
Shella and Richard Sachs
In memory of Robert Rechnitz
Shrewsbury Foundation
In memory of Robert Rechnitz
Karin and Joe Stein
In memory of Robert Rechnitz
Twin Lights Terrace
Condominium Associates
In loving memory of Nancy Daley
Beverly Van Pelt
In memory of Nancy Daley
Paulette Wall
In memory of Nancy Daley
Wendie and Stephen Weinstein
In memory of Robert Rechnitz
Barbara and Jim Wirkowski
In memory of Nancy Daley
Laurie and Bud Wolfe
In memory of Nancy Daley
Chryssa Yaccarino Charitable Trust
In memory of Robert Rechnitz

Listing reflects gifts made between August 1, 2019-August 21, 2020
INSTITUTIONAL SUPPORT

THE VISIONARY CIRCLE  $25,000+

NATIONAL ENDOWMENT FOR THE ARTS  arts.gov
BANK OF AMERICA
MELLON FOUNDATION
Monmouth University
The Geraldine R Dodge Foundation
Hackensack Meridian Health Riverview Medical Center
THE SHUBERT FOUNDATION INC
stone foundation of new jersey

INNOVATOR CIRCLE  $10,000-$24,999

THE BLANCHE AND IRVING LAURIE FOUNDATION
The Harold and Mimi Steinberg Charitable Trust
investorsFoundation
The Philip & Tammy Murphy Foundation
Mary Owen Darden Foundation
SpringPoint Senior Living Foundation at The Atrium at Navarink Harbor
The Private Bank

BENEFACTOR  $5,000 - $9,999

DENHOLTZ PROPERTIES
NICHOLAS
WFM FOUNDATION

COMMUNITY PARTNERS

COLLEX
GELLMAN IMAGES
The Jewish Federation of Greater New Jersey
OceanFirst
PNC FOUNDATION
ZYNERGY

IN-KIND SUPPORT

Marriott
Lincroft Red Bank
Nally Pinder Inn
Oyster Point Quality Choice
THEATER ACCESS

TWO RIVER THEATER is committed to making our facilities and performances accessible for all patrons, actors, and employees.

AMERICAN SIGN LANGUAGE INTERPRETATION
Scheduled American Sign Language interpreted performances for patrons with hearing loss, and fluency in ASL, are occasionally offered.

ASSISTIVE LISTENING DEVICES
Assistive Listening Devices are available for individuals with hearing loss to assist with amplification and clarity. Lightweight headsets, with no wires or cables, are available free of charge for all Two River Theater performances.

AUDIO-DESCRIBED PERFORMANCES
Scheduled audio description performances for patrons with vision loss are offered for each of our subscription series productions. Using a lightweight headset, with no wires or cables, which operate with an infra-red system, patrons can hear a live, objective, and concise description of the action on stage.*

BARRIER-FREE ACCESS
The theater provides barrier-free access for patrons using wheelchairs or walkers with on-grade entrances, elevators, railings, and wide doorways. Integrated seating for patrons in wheelchairs, accessible restrooms, wheelchair requests, and wheelchair storing space during the performance are also available.

LARGE PRINT PROGRAMS
Large print programs are available at the box office.

OPEN CAPTIONING
Scheduled open captioned performances for patrons with hearing loss are offered for each of our subscription series productions. A screen, which projects dialogue as the action occurs live on stage, is placed to the side of the stage, and no additional special equipment is necessary.*

RELAXED PERFORMANCES
Scheduled relaxed performances are designed to provide a welcoming and judgement-free theater experience for people on the autism spectrum and with other sensitivity issues or special needs.

*Reduced ticket prices are available for patrons benefiting from this service.
ARTISTIC
Stephanie Coen
Associate Artistic Director
Taylor Barfield
Literary Manager
Madeleine George
Playwright in Residence
Kamilah Bush
Artistic Assistant

ADMINISTRATION
Alma Malabanan-McGrath
General Manager
Margaret Shafai
Director of Finance
Karen Pierce
Staff Accountant

AUDIENCE SERVICES, PR & MARKETING
Courtney Schroeder
Director of Marketing
Jenna Castano
Associate Director of Marketing
Hannah Walker
Institutional Marketing Manager
Yunik L. Lozano
Multimedia Manager
Michele Klinsky
Box Office Manager
Evan Kudish
Box Office Supervisor
Lynn Kroll
Box Office/Group Sales Coordinator
Vernetta Spicer
Box Office/Access Coordinator
Samantha Truglio
Austin Williams
Matt Yee
Box Office
Angela White
House Manager & Volunteer Coordinator
Tess Ammerman
Carmen Balentine
Briana Butler
Kelsey Butler
Myles Columbo
Bobby DiGenova
Thomas Dougherty
Doreen Fromage
Melissa Javorek
John Knodel
Matt Markowski
Janet Pepsin
Daniel Pino
Kayla Santry
Gabby Scerbo
Francesca Trerotola
Nicholas Trerotola
Elena Zambrowski
Front of House Staff

DEVELOPMENT
Denise Reed, Director of Development
Angela Kluzin, Associate Director of Development
Katie Benson
Special Events Manager
Rachel Hulseart
Institutional Giving Manager
Thomas Dougherty
Events Assistant

EDUCATION
Kate Cordaro
Director of Education
Amanda Espinoza
Education & Community Engagement Manager
Lea Anello
Corinda Bravo
Amanda Butterbaugh
Devin Fletcher
Shane O’Neil
Maria Paduano

EVENTS
Lauren Kurinskas
Director of Production
Will Cruttenden
Associate Production Manager
Jackie Romeo
Production Management Assistant
Alison Campbell
Company Management Assistant
Jacqueline Deniz Young
Technical Director

PRODUCTION
Colleen Dolan
Scenic Charge
Fiona Malone
Assistant Technical Director
Duane Noch
Master Carpenter
Christian Dilks
Staff Carpenter
Laura Nuneviller
Shop Assistant
Marlène Whitney
Properties Supervisor
Victoria Schilling
Assistant Properties Supervisor
Michelle Davis
Properties Assistant
Lesley Sorenson
Costume Shop Supervisor
Jill DiGiuseppe
Draper
Maggie Barnett
Wardrobe Supervisor
Jennah H. Cruz
Costume Assistant
Olga “Sue” Patino
Lighting Supervisor
Dan Montano
Sound Supervisor
Cassie Mazza
Abigail Lynn Smith

LIGHTING & SOUND
Assistants
Niew Bharyaguntra
Devin Christer
Production Assistants

SPECIAL SERVICES
Gilda Rogers
Community Relations
Social Sidekick
Press & Publicity
Design Army
Graphic Design
Suzanne Anan
Graphic Design
T. Charles Erickson
Production Photography
Michael Boylan
Director, Cinematographer
Gordon N. Litwin, Esq., Litwin & Provence, LLC
Legal Counsel
WithumSmith + Brown Auditors

STAFF
Two River Theater Staff in Studio A. Photo by Danny Sanchez
As a 501(c)(3) not-for-profit organization, Two River Theater is dedicated to creating great American theater while maintaining fiscal responsibility. Due to COVID-19, Two River Theater had to make the difficult decision in March to cancel all performances and events through June 30, 2020. The cancellation resulted in the early closing of August Wilson’s Radio Golf, and cancelling our productions of The Hombres by Tony Meneses, and Lackawanna Blues by Ruben Santiago Hudson as well as our annual Gala, a vital event in our fundraising efforts. The cancellation of productions, Annual Gala, and other programming represented approximately $600K in revenue loss for the fiscal year. For this fiscal year, earned income represents only twenty five percent of our operating budget, therefore contributed income from generous individuals, businesses and foundations was critical to ensure Two River Theater remains a vital cultural institution.

### FISCAL YEAR ENDING JUNE 30/2020

#### INCOME

<table>
<thead>
<tr>
<th>EARNED INCOME</th>
<th>AMOUNT</th>
<th>% OF TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Ticket Sales</td>
<td>415,489</td>
<td>7.1%</td>
</tr>
<tr>
<td>Subscription Sales</td>
<td>237,261</td>
<td>4.0%</td>
</tr>
<tr>
<td>Other Earned Income</td>
<td>788,686</td>
<td>13.4%</td>
</tr>
<tr>
<td><strong>TOTAL EARNED INCOME</strong></td>
<td><strong>1,441,436</strong></td>
<td><strong>24.5%</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONTRIBUTED INCOME</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporate</td>
<td>268,567</td>
<td>4.6%</td>
</tr>
<tr>
<td>Foundation</td>
<td>591,292</td>
<td>10.0%</td>
</tr>
<tr>
<td>Fundraising Events (net)</td>
<td>10,200</td>
<td>0.2%</td>
</tr>
<tr>
<td>Government</td>
<td>133,812</td>
<td>2.3%</td>
</tr>
<tr>
<td>Individuals</td>
<td>700,898</td>
<td>11.9%</td>
</tr>
<tr>
<td>Released from Temporary Restricted</td>
<td>2,739,462</td>
<td>46.5%</td>
</tr>
<tr>
<td><strong>TOTAL CONTRIBUTED INCOME</strong></td>
<td><strong>4,444,231</strong></td>
<td><strong>75.5%</strong></td>
</tr>
</tbody>
</table>

| TOTAL INCOME                       | 5,885,667 | 100.0%     |

#### EXPENSES

<table>
<thead>
<tr>
<th>PRODUCTION EXPENSES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rechnitz Theater Productions</td>
<td>944,945</td>
<td>15.7%</td>
</tr>
<tr>
<td>Marion Huber Theater Productions</td>
<td>59,765</td>
<td>1.0%</td>
</tr>
<tr>
<td>Production Department</td>
<td>450,314</td>
<td>7.5%</td>
</tr>
<tr>
<td><strong>PRODUCTION EXPENSES SUBTOTAL</strong></td>
<td><strong>1,455,024</strong></td>
<td><strong>24.3%</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DEPARTMENTAL EXPENSES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Administrative</td>
<td>855,122</td>
<td>14.3%</td>
</tr>
<tr>
<td>Artistic</td>
<td>630,461</td>
<td>10.5%</td>
</tr>
<tr>
<td>Development</td>
<td>352,902</td>
<td>5.9%</td>
</tr>
<tr>
<td>Education</td>
<td>218,392</td>
<td>3.6%</td>
</tr>
<tr>
<td>Marketing and Audience Services</td>
<td>1,007,044</td>
<td>16.8%</td>
</tr>
<tr>
<td>Production and Operations</td>
<td>1,480,845</td>
<td>24.7%</td>
</tr>
<tr>
<td><strong>DEPARTMENTAL EXPENSES SUBTOTAL</strong></td>
<td><strong>4,544,766</strong></td>
<td><strong>75.7%</strong></td>
</tr>
</tbody>
</table>

| TOTAL EXPENSES                     | 5,999,790 | 100.0%     |
| OPERATING SURPLUS                  | -114,123  |            |

During our 2019/20 Season, we received our sixth consecutive four-star rating - the highest possible - from Charity Navigator, the leading charity evaluator, for our sound fiscal management and commitment to accountability and transparency.
REMEMBERING OUR FOUNDER,  
BOB RECHNITZ

Two River Theater mourns the loss of our Founder and Executive Producer, Robert M. Rechnitz, who died at his home on October 12, 2019. He was 89.

With his marvelous wife, Joan, Bob had the dream to create a world-class professional theater in Monmouth County 25 years ago. His directing credits here included 10 productions, most recently The Belle of Amherst starring his longtime collaborator Maureen Silliman.

In 2016, Two River produced Lives of Reason, a world-premiere play co-written by Bob and his friend and colleague Kenneth Stunkel, under the direction of Jonathan Fox, Two River’s former Artistic Director. Like its authors, many of the characters in the play seek solace in literature; through it, they achieve a greater understanding of the universe, and our place in it.

Bob’s impact on our theater and our community extended far beyond the work our audiences saw on stage. A civic leader, a philanthropist, a man with a quick laugh and a quicker mind, Bob was an indefatigable advocate for his belief that theater brings meaning and purpose to our lives. We miss him.

We remember Bob with this short essay, “Theater—A Human Resource.” Bob wrote these words to support the launch of Two River’s permanent home in Red Bank, which opened in 2005 with his production of You Can’t Take It with You.

Like a town hall, a church, a sports arena, a theater is a gathering place. Within its walls, a collection of individuals can be forged into a community, a congregation. One takes his seat, the house lights dim, and one surrenders his individuality for a time to respond in concert with his fellows to the ritual of the play. Deeply akin to the ritual of religious ceremony, the great plays are woven of man’s ultimate concerns, his explorations of the past, his profoundest aspirations for the future.

Theater instructs, it challenges, it entertains; it makes us laugh, tap our feet, weep, and long for other times. But, beyond laughter, beyond tears, the theater at its greatest brings us consolation. It feeds the heart’s desires, speaking to the heart in the heart’s own language, beyond words. And it inspires us with intimations and affirmations of life we never knew were hidden in us.

The theater building—the building itself—has its own significance. It becomes a place to hang out. The lights will always be on. People of all ages and means will find the place intriguing, a place of opportunities where they may learn, explore, and exercise their own various talents in the theater’s professional environment. Young men and women, particularly those lonely ones whose hearts ache for meaning, whose minds hunger for a deeper direction, just may find comfort here. Through their contact with the art and the artists and their dedication to excellence, they may begin to discover pathways to the answers they seek. Just the physical fact of the building, then, will serve to bring a sense of order and meaning and purpose to the lives of many in our community.